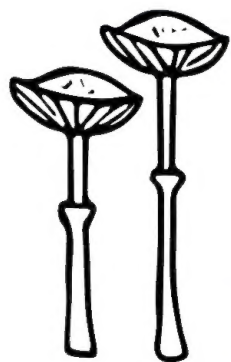




Welcome to the KRFH ZINE!
This is our first zine. So cute!

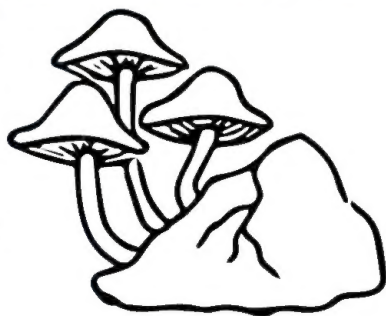


KRFH (aka Radio Free Humboldt, aka 105.1 FM) is the student-run radio station of Cal Poly Humboldt in Arcata, CA. We are 50+ student Disc Jockeys keeping the dream of non-commercial, free-form radio station alive. Our live DJs pump out constant music, newscasts, public affairs programming, local sports coverage,

and so much more. With many unique personalities and formats hitting our airwaves every day, it's hard to foresee what you'll hear next on KRFH.

KRFH is a community of creative student DJs that you could be a part of! To join KRFH, you must first or concurrently take JMC 154, radio production, a fun three unit class that covers the basics of Adobe Audition. Once you've secured a spot in JMC 154, enroll in JMC 155, KRFH on-air workshop, to become a DJ in two weeks.

Rock on, readers, and thanks for checking out our zine.





KRFB TALK SHOWS: WHAT'S THE DEAL?



TALX (7-8PM TUES)



Talx provides chaos commentary on current world events on campus, in the community, and even around the world. Tune in for KRFB's hottest takes, cultural controversies, surprise guests, and classic boy banter.

MY EX IS A DJ (4-6PM MON)

"MEIADJ" is hosted by two anonymous DJs called DJ X and DJ Y, who talk about the many ups and downs of relationships with others, whether they be ex-friends, ex-lovers, and even ex-family members. They often host guests who share their wild stories as young people navigating their time in college, and even offer advice to each other. This unique talk show allows listeners to get to the nitty gritty of it all via the relaxed yet personal nature of their conversations.



KRFB TALK SHOWS: WHAT'S THE DEAL?

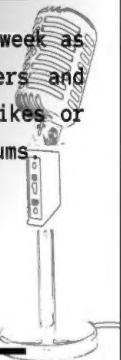


MENTAL HEALTH CHAT (10-11AM TUES)

Mental Health Chat is a talk show that features DJ Emza and DJ Lizzard Kween, who chat about the importance of prioritizing one's mental health. They share techniques and tricks to cope with daily stress we all encounter and share personal anecdotes that make listeners feel less alone or more prepared for whatever their day may bring.

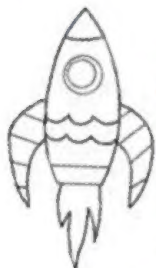
SATURDAY NIGHT SPOTLIGHT (10-11PM SAT)

Saturday Night Spotlight features DJ Porter every week as he shares his musical findings with his listeners and debriefs accordingly. DJ Porter analyzes what he likes or even dislikes about various artists, songs, or albums.



astral projecting with boygenius

by lizzerd kween



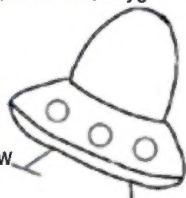
I've found a new appreciation for the act of dissociating, giving the once unhealthy coping mechanism of mine a whole new beautiful meaning. When getting lost in your own head with intention, you may feel as if you're disconnecting from the world around you, but really, you find that you're actually connecting deeper within yourself. Maybe, dare I say, you find a deeper connection with the life you think you're hiding away from.

Clearly, I tend to romanticize these deep, existential thoughts and feelings, which is why I love music that matches my energy.

"Music to help you feel like you're floating through space," as I like to say. "Instant astral projection."

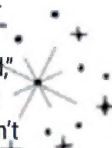
It's why I've been listening to a lot of shoegaze, indie dream-pop and folk artists such as Alvvays, Teen Suicide, The Sundays and, of course, Boygenius - one of my faves, as of late.

Within the first few seconds of Boygenius' newest EP, "the rest," I was instantly brought into my own head and launched into deep space. What else could I have expected from a song titled "Black Hole?" That's when I knew: this new Boygenius is going to hit.



The 12 minute EP only consists of four songs, but carries all the best parts of Boygenius, from Phoebe Bridgers' dreaminess to Julien Baker's rawness and Lucy Dacus' lyricism. Each member is already such a successful star on their own; together, they burn so much brighter.

It's a beautiful thing to enjoy the art of queer women supporting one another, and getting to experience the product of their complementary talents. "the rest" was officially released on Oct. 13, just six months after the trio released their full-length album, "the record," which features the group's most popular tracks such as "Cool About It," as well as mine and everyone's favorite, "Not Strong Enough." Don't ask me how many times I've had the lyrics "Always an angel / Never a God" ringing in my head these past few months.

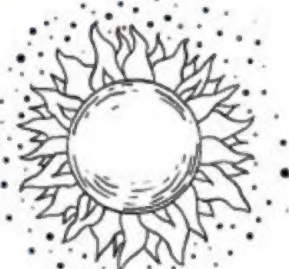


One thing that really stuck out to me is Boygenius' mutual respect and admiration for outer space, and how the group uses these themes in their music. It's worth noting that the song "Not Strong Enough" starts off with the lyrics "Black hole opened in the kitchen" while their new EP literally starts with a song called "Black Hole." These themes are continued in "Voyager" and "Powers" with lyrics like "Walkin' alone in the city / Makes me feel like a man on the moon," and "A hostile alien ambassador? / Or am I simply another of the universe's failed experiments?"

I feel those last lyrics, heavily.



There is another theme within this short EP that I strongly relate to: someone you love urging you to take a fatal risk, and while you might not have been too excited about living life, you realize you don't want to go just yet.



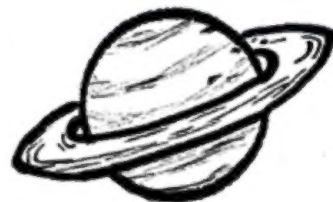
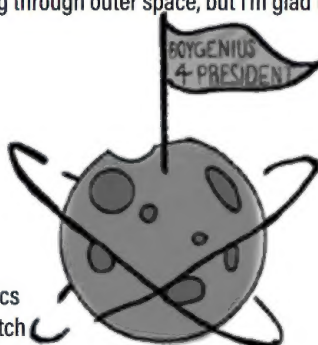
"I don't wanna live forever / But I don't wanna die tonight."

Lucy Dacus, I see you.

And I know Boygenius somehow sees me too, because I don't know how they knew I've literally been writing about the connection between getting lost in one's head and floating through outer space, but I'm glad they did.



This one is for all the other sad girls finding comfort and healing in the space inside their own minds.



Graphics
by Gretch



LUCAS ABELA & OTHERS TURN A TUNNEL INTO A FLAMETHROWER.

BY HANK WICKLUND.

October 19. The fog was thick as I left Arcata, curving South around the bay down to Samoa. It only got thicker as I neared the ocean. I almost missed the parking lot and when I parked and got out to look for the tunnel the fog made the outdoors look like a room, one that walked with me across the dunes.

I would've had no clue where to go if it weren't for these tiny colored lights that had been laid out along the path, noticeable if you were looking for them but not enough to spell it out for cops. All attendees were instructed to avoid being seen across the street so that the cops' feelers would not pick up any clandestine acts of catharsis which would surely send them lurching and slobbering down 255 through the fog like a pack of fumsucking leech-people.

The mist and the darkness made it impossible for me to tell if anyone I knew was in attendance, and when we started to file into the tunnel it smelled like fresh spray paint. The interior was covered in graffiti and the only steady light was a single red lamp on the floor behind the musicians.

I knew nothing about any of the opening acts, only the headliner: Lucas "Granpa" Abela, the notorious free-noise musician coming all the way from Sydney, Australia, hailed by one journalist as the most exciting performer since Iggy Pop.

Abela plays glass, big shards of the stuff with contact mics attached, pressing his mouth against it and howling or growling or blowing raspberries or hissing. The tones created by the vibrating glass are run through a dizzying array of synthesizer modules and effects to create fantastic mangled sounds that most people would not be caught dead listening to in public, unless of course it's in a pedestrian tunnel on a foggy beach at night, in which case it's expected.

First on the bill was Midi Kiti, a local duo of synth wrangler Max Brotman (of Blackplate) and drummer Daniel Kalmanson. They were great, there's something about combining vicious synth growls and breakneck almost-jazz drumming that scratches a very particular itch. Usually only something Zach

Hill-related can (of course, Lucas Abela was selling his collaborative EP with Hill on vinyl that night). They rang the tunnel like a bell.

Next up was New Sony, an artist who had a jungle-y breakcore sound with a sheen of glitchy Y2k futurism; a colorful toy animal breaking in loops of plastic spasms. He brought a big boxy old TV with him that he hooked up to his laptop, alternating between trippy, atmospheric montages and old video game footage. The sight of all of us in a concrete cave, huddled around the glow of this old technology struck me as a bit surreal, like I had infiltrated the inner sanctum of a TV cult in the post-apocalyptic remnants of California's coast.

Mars Kumari came on third, a self-described hauntologist from Davis who had been accompanying Abela on this tour. Her music was absolutely entrancing. Using surprisingly little gear, she was able to transform the inside of that tunnel into a portal, conjuring up a nocturnal pulse that washed over us like the lights of a rainy

city on a bus ride at night, enveloping us in a familiar otherworldliness that we catch glimpses of in our lives, usually alone; usually as a flipside that you feel you could slip between the cracks and fall into if you walked down that street, if you followed the sound of that music playing from that club over there but the moment you entered, that world would be gone. To feel this together in a single sustained moment is a gift, like collective synesthesia. Mars rules.

Abela himself had been lurking in the dim red light for both of the other touring acts, hunched over in the background. He knelt on the floor of the tunnel in front of his case full of synth modules, with Kumari beside him providing accompaniment. A monstrous soundscape emerged, and it was impossible to tell where one sorcerer's sound ended and the other's began. The performance was very brief, it couldn't have lasted more than 15 minutes, but they did not hold back and it didn't once feel like we were being short-changed.

Very punk rock: Well here's yer big headliner act, it's only 15 minutes but it'll blow yer mind, I love you all and fuck off! The two just completely turned the tunnel inside out.

There's no easy way to describe Abela's music other than maybe Coltrane as a robot being strangled in a bathtub, but even that's reductive. It isn't formless, there are some rhythms and patterns to it but it really has to be seen to be believed. Although he didn't end the show covered in blood (something that happened at his gigs for years, from the glass of course), I definitely felt like I had gotten my \$10 worth and then some. The Arcata/Eureka area has a home for experimentation that seems to have bounced back from Covid, and I'm really excited to see what happens next. After this, who knows? All bets are off.

Burning the candles brightly and at both ends,

Hank



Ramp Art Skatepark

skate X music

700 S G St Arcata, CA



105.1 FM FALL 23' SCHEDULE KRFH.NET

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

DJ Carlina
Bluegrass Brunch
11a-12p

DJ X-Tina
Music Fusion
1p-2p

DJ Machine
Machine Radio TV
4p-6p

DJ Cooly's
Peculiar Hour
8p-9p

Katherine's
Possession
10p-11p

rAw TiMe w/ tRiN
11p-12a



Shows may be
interrupted due to
sports
broadcasting!

DJ Goo
Goo's Gulag
12a-2a

DJ Apollo
Off Book Hour
9a-10a

DJ ZZ & DJ Jordz
Gemini Jams
10a-11a

DJ Porter's
Alternative
Playlist
11a-12p

DJ Winter Sky
ADHDJ Hour
12p-1p

DJ Porter's
Alternative
Playlist
1p-2p

DJ Paddy
The Jasmin Hour
2p-4p

"My Ex is a DJ"
4p-5p

"My Ex is a DJ"
After Hours
5p-6p

DJ Alexia
6p-8p

DJ Lemonz
8p-10p

Trin
The Witching Hour
10p-11p

DJ Jordz
JP's Music
Tourism
11p-12p

DJ Killa K
Kreepin It Lit
12a-1a

DJ Joe
Insomniac
1a-2a

Catboy Forever
The Litterbox AM
8a-9a

lizzerd kween & DJ
Emzaa
Mental Health Chat
9a-11a

DJ X-Tina
go little rockstar
11a-1p

stitchy witch
the brewing hour
1p-2p

DJ Gretch
Eclectic Aux
2p-4p

DJ Gretch & DJ
Sammy
The Caffeine Crash
of Chatty Kathy
4p-5p

TALX
7p-8p

DJ Juicy Jake
Backseat Bangerz
8p-9p

DJ Psyop
MK Ultra Power
Hour
9p-10p

DJ Emzaa
Music to Make
You Think
10p-11p

Critical Chuck
The Combat Boot
Collective
11p-12a

Tiny King
Dynamic Radio Hour
12a-1a

DJ ZZ
The Good Ol Days
11a-12p

DJ Winter Sky
ADHDJ Hour
12p-1p

lizzerd kween & DJ Carlina
Y'allternative Roundup
1p-2p

DJ B-Heavy
B-Heavy's big 'beep'
blues hour
2p-3p

DJ Jordz
JP's Music Tourism
3p-4p

DJ Meech
4p-5p

DJ Vixen
The Bat's Nest
5p-6p

DJ Biggylittles
6p-7p

DJ Juju
Juke & Jive Mix
7p-8p

DJ Yomi
The Situation
8p-9p

lizzerd kween & DJ Goliath
The Spacecast
9p-11p

Critical Chuck
Pirate Radio
11p-12a



DJ Biggylittles
12a-2a

DJ Saices
The Muntjac Mix
2a-3a

stitchy witch
the brewing hour
9a-10a

DJ Joe
Mixed Up
10a-11a

lizzerd kween
astral projection
12p-2p

Johnny B. Goode
Rock Candy
2p-3p

DJ Friend
The Picnic
3p-4p

DJ Jordz
JP's Music Tourism
4p-5p

DJ Stargazer Lily
Mystery Fortune
Machine
5p-6p

DJ Lanz
Yo Daddy's Mix
6p-7p

Catboy Forever
The Lixxerbox PM
8p-9p

DJ Sammy
Evening Sun
9p-10p

DJ Apollo
Ghostlight Groove
10p-11p

Hank Wicklund
Paranoid Time
11p-1a

ZÜK
1a-2a

DJ JB
The Pocket
9p-10p

DJ Lanz
Yo Daddy's Mix
10a-11a

DJ My House My
Rules
Your Favorite
Alternative
11a-12p

DJ Goliath
Scratching The
Itch
12p-1p

DJ Ryndica
Sing in the
Shower Hour
1p-2p

DJ Darks
Goddess
Grooves
2p-3p
La Muchacha
Alegre
3p-4p

DJ Alexia
4p-5p

DJ Juju
Juke & Jive Mix
5p-6p

DJ Gerba
6p-8p

DJ Carlina
Funk Hour
8p-9p

DJ Machine
Machine Radio
TV
9p-10p

Chef Marcus
In The Kitchen
11p-12a

DJ Rera
Inosomnia Hourz
12a-1a

DJ Darks
Mid-Night
Mixtape
1a-3a

DJ Demonias
Beyond The Veil
8p-10p

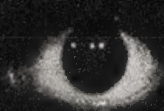
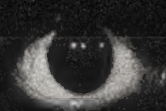
DJ Porter
Saturday Night
Spotlight
10p-11p

DJ Machine
Midnight Mayhem
11p-1a

CRITICAL CHUCK, BROADCASTING
A PRERECORDED MESSAGE THAT
WENT LIVE IN THE YEAR 4046.
AS I RECORD THIS URGENT
MESSAGE, ELEMENTAL NATRIUM
SHELLS BOMBARD THE RED
SARDONYX WALLS THAT ENCLOSE
THE BROADCASTING COMPOUND.
NIGHT VISION
SYSTEMS PERCEIVE
A BAND
OF MEDIEVAL
LANSEQUENETS SEEKING
FORCED ENTRY
INTO THE LAZARET,
USING FLAMETHROWERS TO
BRIDGE EACH CONCENTRIC RING
OF DEFENSE. MY WORK MUST NOT
BE STOPPED. A THAUMATURGE
AND CONDUCTOR OF SOULS TO
THE DEAD, I AM THE GHOST OF
THE BARBARIAN
CRITICAL CHUCK.



NECROMANCING FROM ATOP A
THRONE OF SKULLS, I HAVE
OPENED A GATEWAY INTO THE YEAR
2023, WHERE CHUCK IS FROZEN IN
A SOLID CUBE OF CRYSTAL. I
MUST FREE MYSELF FROM THE
CONFINES OF THE DARKNESS BY
VAPORIZING NOT ONLY THE
BROADCASTING STATION, BUT
CRITICAL CHUCK HIMSELF. I AM
BROUGHT TO SOLITUDE AT THE
THOUGHT OF EXTINGUISHING A
HUNDRED LIVES WITH A SINGLE
FLAME. THIS WORLD HAS BEEN A
CRUEL PLACE TO LIVE, AND I
SEEK REFUGE IN KNOWING THERE
WILL BE ENDLESS FIGHTS TO THE
DEATH, JUST TO BE THE VICTOR
WHO MAY SPEND ONE MORE MINUTE
IN THE FLAMES...



ROMAN CANDLE DISCOUNT FIREWORKS

BY TRIN & CRITICAL CHUCK



ROMAN CANDLE is a four-piece hardcore band from Las Vegas, who released their debut EP *Discount Fireworks* in 2022. Lead singer and screamer Piper Ferrari is a graphic designer, creating the band's designs along with members Jonas Vece, Nico Borgia, and Bryson Drace.

Discount Fireworks is highly emotionally driven, hailed as one of the most cathartic skramz releases in recent history. Powerful female vox backed with melodic, chaotic, heavy bass. Fans of **sowithout**, **Mahria**, and **Loma Prieta**:

LISTEN TO (the band) ROMAN CANDLE

KRFH WANTS YOUR MUSIC

the krfh music team is taking submissions... send your fcc friendly mp3s to krfhradio105.1@gmail.com and we will get back to you if you are selected for our music automation system

IN A LOCAL BAND?
PLAY COOL MUSIC?
SEND US YOUR TUNES!



follow the fall '23 class playlist on spotify



WHAT IS THAT GHOULISHLY ELECTRIC NOISE?
THAT FEVERISH MAD THUMPING???
WHATEVER IT IS, YOU CAN BET ITS...

SOMETHING WICKED

*NOT A BLUE OYSTER CULT TRIBUTE BAND

THEY ARE...



PETER
ON BASS

MILES
ON GUITAR

NICK
ON DRUMS



BASED OUT OF THEIR HAUNTING GROUNDS OF
HUMBOLDT COUNTY, THIS SPOOKY HARDCORE
3-PIECE SEEKS TO REANIMATE THE SOUND OF
EARLY PUNK ROCK, HOLDING BACK NONE OF THE
ANGST OR RAW FILTHY NOISE
THE GENRE IS KNOWN FOR

DO YOU LIKE:

- GORILLA BISCUITS
- DEAD KENNEDYS
- GREEN DAY
- REFUSED
- 80S-90S PUNK ROCK?

THEN...

SOMETHING WICKED

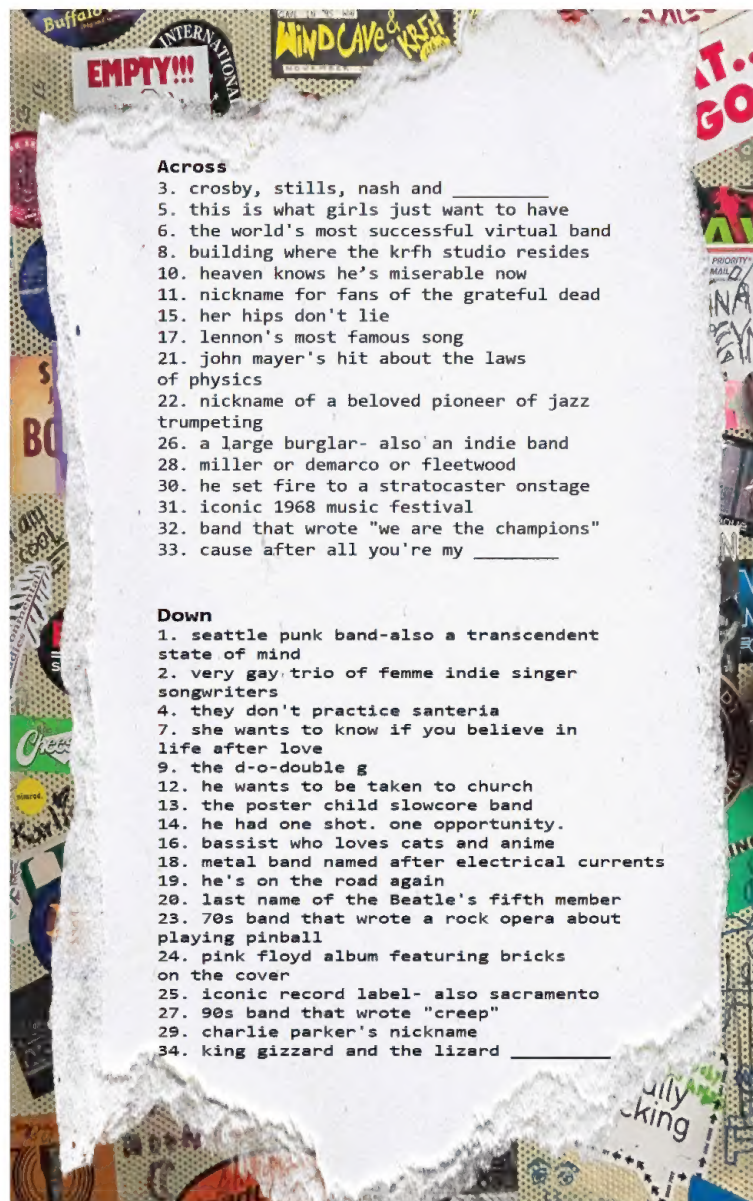
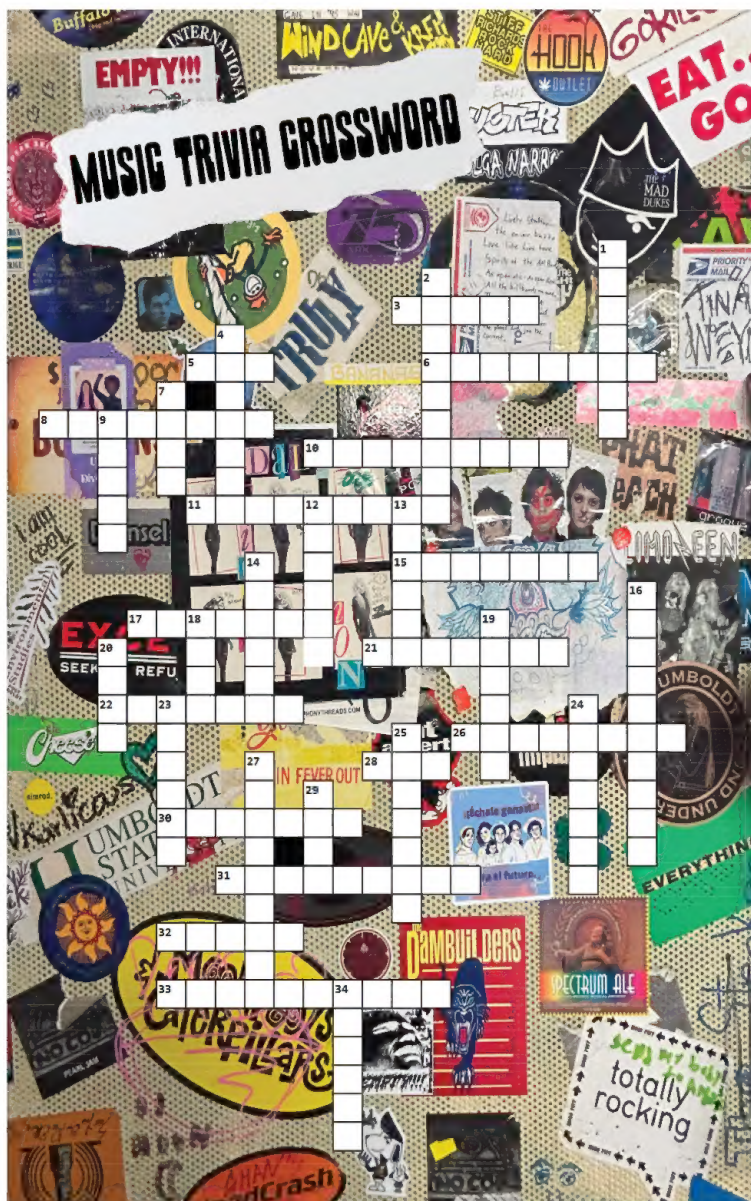
HOLDS YOUR DEEPEST DESIRES

KEEP UP WITH SOMETHING WICKED ON INSTAGRAM

@SOMETHINGWICKED707

AND LOOK OUT FOR THEIR DEBUT ALBUM TO BE RELEASED
ON AUDIO STREAMING PLATFORMS SOON!!!





Across

3. crosby, stills, nash and _____
5. this is what girls just want to have
6. the world's most successful virtual band
8. building where the krhf studio resides
10. heaven knows he's miserable now
11. nickname for fans of the grateful dead
15. her hips don't lie
17. lennon's most famous song
21. john mayer's hit about the laws of physics
22. nickname of a beloved pioneer of jazz trumpeting
26. a large burglar- also an indie band
28. miller or demarco or fleetwood
30. he set fire to a stratocaster onstage
31. iconic 1968 music festival
32. band that wrote "we are the champions"
33. cause after all you're my _____

Down

1. seattle punk band-also a transcendent state of mind
2. very gay trio of femme indie singer songwriters
4. they don't practice santeria
7. she wants to know if you believe in life after love
9. the d-o-double g
12. he wants to be taken to church
13. the poster child slowcore band
14. he had one shot. one opportunity.
16. bassist who loves cats and anime
18. metal band named after electrical currents
19. he's on the road again
20. last name of the Beatle's fifth member
23. 70s band that wrote a rock opera about playing pinball
24. pink floyd album featuring bricks on the cover
25. iconic record label- also sacramento
27. 90s band that wrote "creep"
29. charlie parker's nickname
34. king gizzard and the lizard _____

KRFH Radio Drama

New to the KRFH scene is our Radio Drama team! Creating original scripts, making live sound effects and so much more goes into creating live radio drama productions. War of the Worlds in Spring 23, Coraline this past October, and coming to your airwaves soon... It's a Wonderful Life! Stream these past shows at KRFH.net and keep an ear peeled for new performances from our broadcasted theater.

On October 22 we performed the cinematic classic Coraline (2009), a known favorite amongst our contemporaries. This adaptation took place on 105.1 KRFH and was the largest live on-air production done by the radio drama crew in 2023, requiring the assistance of 20 of the KRFH members, in addition to the core drama members: DJ Porter, DJ Darks, Cassandra, and DJ Gerba. The cast members consisted of: DJ Machine as the Narrator, DJ Gerba as the Other Father, Apollo as Coraline, DJ Demonias as Mrs. Mel Jones and Other Mother, DJ Joe as the Wybie, DJ Hank as the Other Father, Sammy as Mr. Bobinsky, Alexia as Miss Spink, DJ Darks as Miss Forcible and the sweet ghost girl, DJ Gretch as Grandma Lovat and the tall ghost girl, Katherine as the Mouse, Chris as the Ghost Boy, and Catboy Forever as the cat. Finally, the version of Coraline heard by our audience was facilitated only through the adaptation of the original script, edited and completed by DJ Porter.

By Greta & Gerba

Thank you to our contributors

Critical Chuck
 Trin
 Hank Wicklund
 lizzard kween
 Catboy Forever
 DJ Ryndica
 Gretch
 DJ JB
 stitchy witch
 DJ Carlina
 Tiny King
 Alyssa O
 DJ Gerba

It's been a pleasure being your 2023 station managers. Thank you for all that you do. Best DJs ever. xoxo, DJ Carlina
 LIZZARD KWEEN

*Special thank you to CLIFF BERKOWITZ, our radio mentor
 *Huge thanks to RAMPART SKATEPARK for supporting KRFH
 *And thank you, for reading our zine

ON KRFH.NET & 105.1FM

KRFH



105.1



@KRFH_RADIO



@KRFH_105.1



@KRFHRADIO